

Undergraduate Program Review - Table 4
School for Studies in Art & Culture (Art History, Film Studies and Music), Carleton University

Undergraduate Courses and Average Enrolments - 2003 to 2007 (including Summer)

Course	# Sect.(1)	Enrol.(2)	Description	Instructor(3)	Terms(4)
ACUL1105	10	22.0	Media and Technology	N/A Michael Bussiere Michael R. Bussiere	03f,04f,05f,06f,07f 03w,04w,05w 06w,07w
ACUL2000	4		Theories of Art and Culture	N/A Geraldine M. Finn Randy N. Innes	03f,05f 03w 05w
ACUL2105	10	14.5	Computer Applications	N/A John R. Coghill	03f,04f,05f,06f,07f 03w,04w,05w,06w,07w
ACUL4000	4	9.0	Topics in Cultural Studies	Geraldine M. Finn	03f,04f,05w,06w
ACUL4001	1		Aspects of Modernism	Paul D. Theberge	03w
ACUL4002	3		Topics in Audiovisual Cultures	James E. Missen	03f,05w,06w
ACUL4900	2	1.0	Special Topic	N/A	04w,05w
ARTH1100	8	87.8	Art and Society:Prehist to Ren	Brenda M. Lafleur Kathleen P. Cholette Laurie J. Dalton Maureen Korp Ming Tiampo Mitchell B. Frank Randi Klebanoff	03s 07s 07s 05s,06f 05f 03f,04f,05f 07f
ARTH1101	9	68.0	Art and Society:Renaiss to Pres	Brenda M. Lafleur Carol Payne Cindy L. Stelmackowich Laurie J. Dalton Maureen Korp Ming Tiampo Mitchell B. Frank	05s 07w 03s 06s,07s 06w 03w,04w,05w 05w
ARTH1105	4	104	Art as Visual Communication	Jill Carrick Maureen Korp	04w 03w,05w,06w
ARTH1200	6	67.0	Intro to Architectural History	Kathleen P. Cholette Kelly J. Crossman Matthew M. Reeve Michael Neerhof	06f,07s 03f,04f 07f 05f
ARTH2002	5	46.0	Canadian Historical Art	Angela Carr	03w,04w,05w,06f,07f
ARTH2003	1		Cdn 20C & Contemp Art	Andrea Kunard	05w
ARTH2005	3	47.0	Arts of the First Peoples	Allan J. Ryan Rosalie Favell	04w,06w 07w
ARTH2006	2		Arts of the First Peoples	Allan J. Ryan	03w,05w
ARTH2007	4	42.0	Asian Art: China and Japan	Ming Tiampo	04f,05w,06w,07w

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ARTH2008	1		Inuit Art	Christine Lalonde	07w
ARTH2100	2		Greek & Roman Art & Archaeol	Ingo D. Hessel	07w
ARTH2202	4	98.0	Medieval Art	Laurie J. Dalton	05f,06f
				Francisco Hernandez	03f,04f,06f
				Matthew M. Reeve	07f
ARTH2300	5	64.5	Italian Renaissance Art	Randi Klebanoff	03f,04f,05f,06s,07f
ARTH2403	5	52.0	European Art from 1600-1750	Mitchell B. Frank	03f,04w,05w,06f
				Morgan P. Currie	07f
ARTH2502	5	52.0	European Art from 1750-1900	Roger Mesley	03f,04f,05f,06f,07f
ARTH2600	5	44.0	Modern European Art: 1900-1945	Roger Mesley	03w,04w,05w,06w,07w
ARTH2601	5	102	Intro to Hist of Photography	Andrea Kunard	03f,04f,05f,06f
				Carol Payne	07f
ARTH2608	7	33.0	Hist & Theory of Architecture	Kathleen P. Cholette	03w,04w,05w,06s,06w,07s
				Matthew M. Reeve	07w
ARTH2807	3	71.0	Art and Ideas: The Twentieth C	N/A	03w
				Jeanette Bicknell	06f
				Sherri Irvin	04f
ARTH3000	2	11.0	Themes in Cdn Historical Art	Angela Carr	04f,07w
ARTH3001	2		Cdn Art:Issues in Cdn Art Prac	Laurie J. Dalton	05w
				Ming Tiampo	03w
ARTH3002	4		Canadian Architecture	Angela Carr	05w
				Kelly J. Crossman	03f,06f,07f
ARTH3005	2	28.0	American Architecture	Angela Carr	03w,04w
ARTH3101	3	11.3	Studies in Greek and Roman Art	Janet H. Tulloch	05s,06s,07s
ARTH3103	1	19.0	Post-Col Thry in Art, Art Hist	Ming Tiampo	04s
ARTH3104	2		Inuit Art	Jessica M. Tomic-Bagshaw	03w,05f
ARTH3106	12	22.5	History of Methods of Art Hist	N/A	03f,04f,05f,06f,07f
				Carol Payne	05w,06w
				Randi Klebanoff	03w,04w,07w
ARTH3301	2		Vis, Imge & Id in Pre-Mod Eur	Morgan P. Currie	06f
				Randi Klebanoff	03f
ARTH3505	3		French Impress:Art, Leis & Soc	Roger Mesley	03w,05w,07w
ARTH3506	5	23.5	Myth, Relig & Occult in Art	Roger Mesley	03w,04f,04w,06f,07f
ARTH3507	8	17.8	Envisioning the Body	Cindy L. Stelmackowich	03s
				Claudette Lauzon	07s
				Ming Tiampo	03w,05f,07w
				Roger Mesley	04f,04w,06w

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ARTH3600	5	31.0	Art Since 1945	Jill Carrick	03f,04f,05f,06w
ARTH3601	2		Women, Art and Society	Randy N. Innes	07w
ARTH3602	2	24.0	History of Photography in Cda	Cindy L. Stelmackowich	07w
ARTH3603	2	111	Visual Art & Popular Culture	Susan B. Butlin	05f
ARTH3609	1		Twentieth-Century Architecture	Robert E. Evans	04w,05w
ARTH3705	5	13.0	Selected Museum Exhibition	Julia M. Pine	04w,07f
				Nancy L. Duff	05w
				N/A	03w
				Angela Carr	03f
				Laurie J. Dalton	06s
				Randi Klebanoff	05s
				Robert E. Evans	07s
ARTH3809	4	41.0	Topics in Art History & Theory	Cindy L. Stelmackowich	06w
				Ming Tiampo	04w
				Robert E. Evans	06f
				Shannon K. Bagg	06f
ARTH3900	14	1.7	Practicum in Art History	N/A	03f
				Jill Carrick	04f,04w,05s,05f,05w,06s,06f,06
				Randi Klebanoff	07f,07w
ARTH3901	3	1.5	Practicum in Art History	N/A	03s,03w,04s
ARTH3902	2	2.0	Practicum in Art History	N/A	03s,04s
ARTH4000	3		Topics in Historical Cdn Art	Angela Carr	05w,06f,07f
ARTH4001	1		Aspects of Art Pract in Canada	Kathleen P. Cholette	05f
ARTH4005	6	17.0	Topics in Comtemp Aborig Art	Allan J. Ryan	03f,04f,05f,06f
				Norman Vorano	06w
				Rosalie Favell	07f
ARTH4202	4	9.0	Topics in Medeival Art & Arch	Francisco Hernandez	03w,04w,06w,07w
ARTH4305	5	10.5	Topics in Renaissance Art	Morgan E. Currie	07w
				Randi Klebanoff	03w,04w,05f,06s
ARTH4505	4		Topics: 19th C Euro Art	Mitchell B. Frank	06w
				Roger Mesley	03f,05f,07w
ARTH4600	3		Women and Modernism	Cindy L. Stelmackowich	07f
				Jill Carrick	03w,05w
ARTH4602	4	17.0	Issues: Theory & Hist of Photo	Andrea Kunard	04w,06w
				Carol Payne	05w,07w
ARTH4603	2	15.0	Contemporary Environmental Art	Maureen Korp	06f
				Roger Mesley	04w

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ARTH4604	3	2.0	Arch in the Post-War Period	N/A	03w,04w
ARTH4700	1		Art, Art Hist & Art Mus in WWW	Reesa Greenberg	05w
ARTH4705	6	6.7	Seminar: Selected Museum Exhib	Michael Bell	03f
				Angela Carr	03f
				Laurie J. Dalton	06s
				Ming Tiampo	06f
				Randi Klebanoff	05s
				Robert E. Evans	07s
				Ruth B. Phillips	05w
ARTH4800	4	15.5	Topics: Architectural History	Angela Carr	04w,06w
				Kathleen P. Cholette	07w
				Kelly J. Crossman	04f
ARTH4807	3	10.0	Topics in Art Criticism	Geraldine M. Finn	04f
				Jill Carrick	03w,05f
ARTH4809	12	19.5	Theories of Fetishism	Angela Carr	07w
				Francesca L'Orfano	07f
				Jill Carrick	03f,04f,04w,06f,06w
				Laura E. Brandon	06w
				Ming Tiampo	03f
				Mitchell B. Frank	03w
				Petronella H. Halkes	06w
				Roger Mesley	05w
ARTH4900	10	2.0	Directed Readings and Research	N/A	03f,04f,04w,06s,07s
				Carol Payne	06f,06w,07f
				Roger Mesley	05f,05w
ARTH4901	3	2.0	Directed Readings and Research	N/A	03s,03w,04s
ARTH4902	3	1.3	Directed Readings and Research	N/A	03s,04s
ARTH4909	4	1.0		N/A	03s,04w,07f
				Carol Payne	07w
FILM1000	27	151	Introduction to Film Studies	N/A	03f,04f,05f,06f,07f
				Andre Loiselle	05w,06w,07w
				Charles O'Brien	07w
				Jose Sanchez	03s
				Jose A. Sanchez Mosquera	03w,04s,04w,05w,07w
				Marc T. Raymond	05s,06s,07s
				Mark Langer	03w,04w
FILM2000	11	58.7	Theory and Historiography	N/A	03f,04f,05f,06f,07f

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FILM2101	7	58.0	The Film Industry	George McKnight Marc T. Raymond Mitsuyo Wada-Marciano George McKnight	03w,04w 06s 05w,06w,07w 03f,04f,06f,06w,07f,07w
FILM2106	4	99.0	The Documentary	Jinhee Choi Jinhee Choi	05s 04f,05f
FILM2201	11	62.0	National Cinema	Sylvie Wisniewski Barbara Gabriel Jinhee Choi	06f,07w 07w 04w,07f
				Jose A. Sanchez Mosquera Mitsuyo Wada-Marciano Nicholas T. Nguyen Zuzana Pick	03w,05w,06f 04f,05f 03f 06w,07f
FILM2209	10	50.5	The Canadian Cinema	N/A	03f,04f,05f,06f,07f
FILM2401	8	52.7	The Film Maker	Thomas H. McSorley Charles O'Brien	03w,04w,05w,06w,07w 03w,04w,07w
				Gordan Calma Jose A. Sanchez Mosquera Thomas H. McSorley	05w 06w,07f 06s,07s
FILM2601	12	32.8	Film Genres	Corey Stevenson Mark Langer Monica M. Champagne Nicholas T. Nguyen Paul J. Lipsett	05s 04w,05w,06f,07f 06s 03s,03w,04s,05f,07s 06w
FILM2608	10	48.5	Forms and Conventions	N/A Jinhee Choi	03f,04f,05f,06f,07f 07w
FILM3105	5	31.0	Documentary Practice	Marc T. Raymond Barbara Gabriel Joanne M. Stober Sylvie Wisniewski Zuzana Pick	03w,04w,05w,06w 03f,04w 05w 07f 06f
FILM3205	2	25.5	Studies in American Cinema	Marc T. Raymond	03s,04s
FILM3209	3	41.0	Topics in Canadian Cinema	Andre Loiselle Joanne M. Stober Monica M. Champagne	04w 03f 05w
FILM3301	3	17.0	Topics in Cinema and Gender	Jose A. Sanchez Mosquera	03f,05s,06w
FILM3303	10	43.0	Film and Society	N/A	03f,04f,05f,06f,07f

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FILM3402	1		Film Music	Jose A. Sanchez Mosquera	05w,06w
FILM3505	10	43.5	Asp of Film History & Theory	Mitsuyo Wada-Marciano	04w
				Zuzana Pick	03w,07w
				James A. Deaville	06w
				N/A	03f,04f,05f,06f,07f
				Charles O'Brien	03w,04w
				Christopher M. Furstenau	06w,07w
				Jinhee Choi	05w
FILM3701	2		Animation/Experimental	Gordan Calma	05f
				James E. Missen	03w
FILM3801	2		Audiovisual Practice	James E. Missen	05w,06w
FILM3901	20	22.5	Topics in Film Studies	Barbara Gabriel	06f,07w
				Benjamin A. Wright	07f
				Charles O'Brien	04f
				Donald Wallace	03w
				George McKnight	06f,07w
				Jinhee Choi	04w
				Jose A. Sanchez Mosquera	06s,07s,07w
				Marc T. Raymond	05f
				Mitsuyo Wada-Marciano	06f,07f
				Nicholas T. Nguyen	04w,05s,05w,06s
				Tara D. Turner	06w
FILM4000	2		Modes of Historical Research	N/A	06f
				Zuzana Pick	06w
FILM4002	3		Topics in Audio-Visual Culture	Christopher M. Furstenau	07w
				James E. Missen	03f,05w
FILM4201	4		Topics in National Cinemas	Barbara Gabriel	03w,06f
				Marc T. Raymond	05w
				Mark Langer	07w
FILM4209	2		Topics in Canadian Cinema	Allan J. Ryan	03w,06w
FILM4401	4	21.0	Topics in Film Authorship	Barbara Gabriel	05w,07f
				Mark Langer	04f,05f
FILM4501	4	35.0	Topics in Film Theory	Andre Loiselle	04w
				Jose A. Sanchez Mosquera	05f,06f
				Stephen J. Rifkin	07f
FILM4800	1		Archival/Curatorial Practice	N/A	03f
FILM4805	9	1.8	Practicum in Film Studies	N/A	03f,04s

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FILM4806	9	1.8	Practicum in Film Studies	Mark Langer Mitsuyo Wada-Marciano N/A	04f,05s 05f,06s,06f,07s,07f 03w,04s,04w
FILM4901	9	31.5	Special Topic	Mark Langer Mitsuyo Wada-Marciano Christopher G. Faulkner Corey Stevenson George McKnight Jinhee Choi Joanne M. Stober	05s 05w,06s,06w,07s,07w 04w,05w 06f 06w 04f,07w 07f
FILM4905	8	4.0	Independent Study	Mark Langer Zuzana Pick N/A Andre Loiselle Zuzana Pick	03w 07w 03f,03w,04w,05f,06f,07f 05w 06w
MUSI1001	8	71.8	Classical Music History	John Higney	04f,04w,05s,05f,06f,07s,07f
MUSI1002	14	85.0	Issues in Popular Music	Lisette Canton Barry C. Promane John Higney Michael Essoudry	03f 06s,07s 03s,05f,05w 05s
MUSI1106	5	59.0	Materials of Music I	William B. Echard Jennifer Giles Jennifer M. Giles	03f,03w,04f,04w,06f,06w,07f,07 03f 04f,05f,06f,07f
MUSI1107	5	22.0	Materials of Music II	John Higney	03w,04w,05w,06w,07w
MUSI1701	6	34.0	Theoretical Studies I	N/A James K. Wright Jennifer M. Giles Kathy Armstrong Patrick Cardy	07f 04f,05f,06f,07w 05f,06f 04f,05f,06f,07w 03f
MUSI1702	6	26.0	Theoretical Studies II	James K. Wright Jennifer M. Giles Kathy Armstrong Kathy McKinley Patrick Cardy	04w,05w,06w 05w,07w 05w,06w 06w,07f 03w
MUSI1900	13	5.2	Performance I	N/A Deirdre Piper James K. Wright	03f,03w,04s 04f,04w,05f,05w,06s,06f,06w,07 07f,07w

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MUSI1901	15	3.3	Performance II	N/A Deirdre Piper James K. Wright	03s,03f,03w,04s 04f,04w,05s,05f,05w,06s,06f,06 07f,07w
MUSI1902	12	12.0	Instrumental Ensemble I	N/A Deirdre Piper James K. Wright	03f,03w,04f,04w,05f,06f 04w,05w,06w 07f,07w
MUSI1903	12	15.0	Choral Ensemble I	N/A Deirdre Piper James K. Wright	03f,03w,04f,04w,05f,06f,07f 04w,05w,06w 07w
MUSI1904	2		Instrumental Ensemble II	N/A James K. Wright	06w 07w
MUSI1905	2		Choral Ensemble II	N/A James K. Wright	06w 07w
MUSI2005	2	180	Ragtime and Jazz	William B. Echard	04f,06f
MUSI2006	2		Popular Music before 1945	William B. Echard	03f,07f
MUSI2007	6	119	Popular Music after 1945	Karen E. Collins William B. Echard	05w,06s 03w,04w,06w,07w
MUSI2008	6	29.7	Ethnomusicology	Anna T. Hoefnagels Elaine Keillor Kathy McKinley	05f,06f 03f 04w,06s,07s
MUSI2009	2	33.0	Asian High Cultures	Kathy McKinley	04f,06w
MUSI2100	2	31.0	Music in the Middle Ages	Bryan Gillingham	04f,06f
MUSI2101	2	41.0	Music in the Renaissance	Bryan Gillingham	04w,07w
MUSI2102	3	30.0	Music in the Baroque Era	Kathy McKinley	04f,05f,07f
MUSI2103	3		Music in the Classical Era	Elaine Keillor Kathy McKinley	03f 05w,07w
MUSI2104	3		Music in the Romantic Era	James A. Deaville James K. Wright	05w,06f 03f
MUSI2105	3		20th Century Music to 1945	James A. Deaville James K. Wright	05w,07f 03w
MUSI2106	3		Music Since World War II	Eldritch M. Priest James A. Deaville Patrick Cardy	07w 06w 03w
MUSI2601	5	18.0	Writing Music I	Deirdre Piper Eldritch M. Priest	03f,04f,05f,06f 07f
MUSI2602	5	15.0	Writing Music II	Deirdre Piper James K. Wright	03w,04w 05w,06w,07w

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MUSI2605	1		Choral Conducting	Jean-Sebastien Allaire	06w
MUSI2700	10	31.5	Theory III: Common Practice	N/A	03f,04f,05f,06f,07f
				Deirdre Piper	03w,04w
				James K. Wright	05w,06w,07w
MUSI2701	5	32.0	Theory IV: Popular Music	Jennifer Giles	03f
				Jennifer M. Giles	04f,05f,06f
				Wayne P. Eagles	07f
MUSI2702	10	29.0	Theory V: Aural Training	N/A	03f,04f,05f
				Jennifer Giles	03w
				Jennifer M. Giles	04w,05w,06f,07w
				Kathy McKinley	06w,07f
MUSI2703	4	10.0	Theory VI: Practical Skills	Jennifer Giles	03w
				Jennifer M. Giles	04w,05w,07w
MUSI2900	14	6.0	Performance III	N/A	03s,03f,03w,04s
				Deirdre Piper	04f,04w,05s,05f,05w,06f,06w,07
				James K. Wright	07f,07w
MUSI2901	14	3.8	Performance IV	N/A	03s,03f,03w
				Deirdre Piper	04f,04w,05s,05f,05w,06s,06f,06
				James K. Wright	07f,07w
MUSI2902	10	11.0	Instrumental Ensemble II	N/A	03f,03w,04f,05f,06f,07f
				Deirdre Piper	04w,05w,06w
				James K. Wright	07w
MUSI2903	12	26.0	Choral Ensemble II	N/A	03f,03w,04f,04w,05f,06f,07f
				Deirdre Piper	04w,05w,06w
				James K. Wright	07w
MUSI2904	2		Instrumental Ensemble IV	N/A	06w
				James K. Wright	07w
MUSI2905	2		Choral Ensemble IV	N/A	06w
				James K. Wright	07w
MUSI3102	1		American Music	James A. Deaville	06f
MUSI3103	2		Canadian Musical Heritage	Anna T. Hoefnagels	05w,06w
MUSI3104	2	58.5	Popular Musics of Canada	Barry C. Promane	07s
				William B. Echard	04w
MUSI3106	2	51.0	Popular Musics of the World	Kathy McKinley	04w,06f
MUSI3107	3		Classical Indian Music I	Vinay K. Bhide	05f,06f,07f
MUSI3302	1	26.0	Music and Gender I	Geraldine M. Finn	04f
MUSI3400	2		History of Opera I	Bryan Gillingham	03w,07f

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Course	# Sect.(1)	Enrol.(2)	Description	Instructor(3)	Terms(4)
MUSI3401	3		History of Opera II	James A. Deaville Susan N. Blyth-Schofield	05w,07w 03f
MUSI3402	1		Film Music	James A. Deaville	06w
MUSI3403	3	42.5	Music Industries	John Higney William B. Echard	07s,07w 04f
MUSI3600	9	8.0	Composition I	N/A Deirdre Piper Evan R. Ware Patrick Cardy	03f,05f,06f,07f 04w,05w,06w 07w 03w
MUSI3603	5	24.0	Computer Music Techniques	Michael Bussiere Michael R. Bussiere	03f,04f,05f 06f,07f
MUSI3604	5	13.0	Computer Music Projects	Alison M. Chung-Yan Michael Bussiere Michael R. Bussiere	05w 03w,04w 06w,07w
MUSI3700	4		Theory VII: Theory Seminar	N/A Deirdre Piper	06f 03f,05f,06w
MUSI3701	2	19.0	Theory VIII: Jazz Styles	Mark Ferguson	04w,06w
MUSI3900	14	3.1	Performance V	N/A Deirdre Piper James K. Wright	03s,03f,03w,04s 04f,04w,05s,05f,05w,06s,06f,07 07f,07w
MUSI3901	14	3.2	Performance VI	N/A Deirdre Piper James K. Wright	03s,03f,03w,04s 04f,04w,05s,05f,05w,06s,06f,06 07f,07w
MUSI3902	9	3.0	Instrumental Ensemble III	N/A Deirdre Piper James K. Wright	03f,03w,05f,06f,07f 04w,05w,06w 07w
MUSI3903	9	2.0	Choral Ensemble III	N/A Deirdre Piper James K. Wright	03f,03w,05f,06f,07f 04w,05w,06w 07w
MUSI3904	2		Instrumental Ensemble VI	N/A James K. Wright	06w 07w
MUSI3905	1		Choral Ensemble VI	N/A	06w
MUSI4006	2		Topics in Popular Music	William B. Echard	03w,06w
MUSI4103	5	4.0	Topics in Ethnomusicology	Anna T. Hoefnagels Elaine Keillor	05f,06f 03f,04f,07f
MUSI4104	4	6.0	Canada's First Peoples	Anna T. Hoefnagels Elaine Keillor	05w,06w 03w,04w

Source: Course Master Records - 2003 to 2007; Course Instructor Records - 2003 to 2007

- Notes:**
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 2. Average enrolment in all sections.
 3. N/A indicates Instructor information is not available.
 4. Two term courses (Fall/Winter) are listed as 'w'.

Undergraduate Program Review - Table 4
School for Studies in Art & Culture (Art History, Film Studies and Music), Carleton University

Undergraduate Courses and Average Enrolments - 2003 to 2007 (including Summer)

Course	# Sect.(1)	Enrol.(2)	Description	Instructor(3)	Terms(4)
MUSI4107	3	9.0	Classical Indian Music II	Vinay K. Bhide	05w,06w,07w
MUSI4200	4		Special Topics	James A. Deaville	07w
				Jennifer M. Giles	04w
				Lisette Canton	03f
				Paul D. Theberge	05f
MUSI4201	3		Special Topics	James A. Deaville	06f
				Jennifer M. Giles	05w
				Lisette Canton	03w
MUSI4205	6	3.0	Specialized Studies	N/A	04w
				Anna T. Hoefnagels	06w
				Bryan Gillingham	07s
				Elaine Keillor	04f
				Geraldine M. Finn	05f
				James K. Wright	07f
MUSI4206	6	7.0	Specialized Studies	Deirdre Piper	05f,05w
				Jennifer M. Giles	07w
				Paul D. Theberge	05w
				Vinay K. Bhide	03f,04f,04w
MUSI4209	1		Specialized Studies	N/A	07w
MUSI4300	2		Early Music Notation	Bryan Gillingham	03f,06w
MUSI4303	2		Music and Gender II	Geraldine M. Finn	03w
				James A. Deaville	07f
MUSI4600	10	2.5	Composition II	N/A	03f,04f,05f,06f,07f
				Deirdre Piper	04w
				Evan R. Ware	07w
				James K. Wright	06w
				Kelly-Marie Murphy	05w
				Patrick Cardy	03w
MUSI4700	3	9.0	Theory IX: Theory Seminar	Deirdre Piper	05w
				James K. Wright	04w,07f
MUSI4701	3		Theory X: Jazz Styles	Mark Ferguson	05w,07w
				Rob Frayne	03w
MUSI4800	15	3.4	Practicum in Music	N/A	03s,03f,03w,04s
				Jennifer M. Giles	05s,05f,05w,06s,06f,07s,07f,07
				John R. Coghill	04f,04w,05f,06s,06f,06w,07s,07
MUSI4801	8	4.3	Practicum in Music	N/A	03s,03w,04s
				James A. Deaville	06w

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Undergraduate Program Review - Table 4
School for Studies in Art & Culture (Art History, Film Studies and Music), Carleton University

Undergraduate Courses and Average Enrolments - 2003 to 2007 (including Summer)

Course	# Sect.(1)	Enrol.(2)	Description	Instructor(3)	Terms(4)
MUSI4900	17	3.0	Performance VII	Jennifer M. Giles John R. Coghill N/A Deirdre Piper James K. Wright	05w,06s,07w 04w,05w,06s,06w,07w 03f,03w,04s,05s,05f,06f,07f 04w,05f,05w,06s,06f,06w 07w
MUSI4902	9	3.0	Instrumental Ensemble IV	N/A Deirdre Piper James K. Wright	03f,03w,05f,06f,07f 04w,05w,06w 07w
MUSI4903	5	2.0	Choral Ensemble IV	N/A Deirdre Piper James K. Wright	06f,07f 04w,06w 07w
MUSI4904	1		Instrumental Ensemble VIII	N/A	06w
MUSI4905	1		Choral Ensemble VIII	N/A	06w
MUSI4906	5	1.0	Portfolio in Composition	N/A Deirdre Piper James K. Wright	04w,06f 05f 05w,06w
MUSI4907	18	1.7	Graduating Recital	N/A Deirdre Piper James K. Wright	03s,03f,03w,04s,04f,05f,06f,07 04w,05s,05w,06s,06f,06w,07s 07f,07w
MUSI4908	12	2.3	Honours Essay in Musicology	N/A Anna T. Hoefnagels Bryan Gillingham Elaine Keillor James K. Wright William B. Echard	03f,04f,05f,06f,07f 06w 06w,07w 03w,04w 05w,06s,06f 06w
MUSI4909	11	2.7	Portfolio in New Media	N/A Michael Bussiere Michael R. Bussiere	03f,04f,05f,06f,07s,07f 03w,04w,05w 06w,07w

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Notes: 1. Number of sections taught during the indicated years (including summer session).

2. Average enrolment in all sections.

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4. Two term courses (Fall/Winter) are listed as 'w'.

OIR: October 2008