

Table 7

**Courses Offered to Graduate Students in the Past Three Years
Music and Culture, Carleton University**

Course	Title	2010-11	2011-12	2012-13	Instructor(1)	Sessions
MUSI3402	Film Music		1G/54U		James A. Deaville	11
MUSI5000	Music&Culture TheoryI:Int Hist	10G/0U	6G/0U	9G/0U	James A. Deaville	11,12
					William B. Echard	10
MUSI5002	Rsrch Method in Music&Culture	10G/0U	6G/0U	9G/0U	Anna T. Hoefnagels	11,12
					James A. Deaville	10
MUSI5004	Music&Culture TheoryII:Debates	10G/0U	7G(6)/0U	6G/0U	Geraldine M. Finn	11,12
					James K. Wright	10
MUSI5006	Music & Identity	10G(9)/0U		3G/1U	Alexis F. Luko	12
					Geraldine M. Finn	10
MUSI5007	Music and Visual Culture			8G/2U	Jesse Stewart	12
MUSI5008	Technologies of Music			2G/1U	Paul D. Theberge	12
MUSI5009	Music, Meaning & Represent.	12G(11)/0U			William B. Echard	10
MUSI5010	History of Genres	5G/0U			Jesse Stewart	10
MUSI5011	Music and Social Institutions		6G/0U		James A. Deaville	11
MUSI5013	Music and Performance			5G/1U	James K. Wright	12
MUSI5200	Special Topics in Music		6G/0U		Jesse Stewart	11
MUSI5201	Special Topics in Music Genres	1G/0U	3G/0U		Alexis F. Luko	10
					William B. Echard	11
MUSI5300	Practicum in Music	2G/0U	1G/0U		James A. Deaville	10,11
MUSI5900	Directed Readings & Research	3G/0U	6G/0U	2G/0U	James A. Deaville	10,11,11s,12s
MUSI5908	Research Essay	6G/0U	6G/0U	9G/0U	Anna T. Hoefnagels	12
					James A. Deaville	10,10s,11,11s,12,12s
MUSI5909	M.A Thesis	20G/0U	24G/0U	20G/0U	Anna T. Hoefnagels	12
					James A. Deaville	10,10s,11,11s,12,12s

Source: Course Master Records - 2010 to 2012; Teaching Evaluation Records - 2010 to 2012

Notes: 1. 'Not Available' appears when an instructor name is not in the Teaching Evaluation Database.
 2. Numbers in '()' are the graduate student enrolments in the reported program, when less than the total graduate enrolment.
 3. Excludes students officially withdrawn.

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